



Sergei Shaposhnikov, PhD

An associate professor of international business and management at Business School of Lomonosov Moscow State University, Dr. Shaposhnikova's extensive knowledge on Japan and especially Hiroshima comes from the ten years he spent in the city as an international economics researcher, a businessman, a manager.... He worked at the UNITAR Hiroshima Office alongside the former director of the Office and GLH coordinator Dr. Nassrine Azimi for six years starting in 2003. Dr. Shaposhnikov took his passion and love for Hiroshima back to Russia with him.



Partners in Profile

The first feature in this series is on Dr. Sergei Shaposhnikov, Professor at Moscow State University (MSU). GLH Master-Gardener Mr. Chikara Horiguchi interviewed him during a recent visit to MSU in late April 2019.

Moscow State University Russia

Chikara Horiguchi (CH): What attracted you to Hiroshima in the first place, and what memories do you have from your years there, and working with UNITAR?

Sergei Shaposhnikov (SS): Hiroshima is a compact city but full of **greenery**. It is not too metropolitan, and yet not too much of the countryside either—a flavorful city, just about the right size. Through the international programs at UNITAR seeing program participants learning new knowledge and getting fresh experiences was very special, I can say it brought me deeply satisfying feelings.

CH: What does the partnership with GLH and the connection with Hiroshima mean for you personally and professionally?

My connections with Hiroshima have very **special meanings** to me.

SS: First, I spent some time as an international student in Hiroshima. Second, Hiroshima is the hometown of my wife, who is a second-generation A-bomb survivor. So it all runs very deep.

CH: What is your vision for the Hiroshima saplings on campus of Moscow State University, and what do you want your students and colleagues to learn from GLH and from Hiroshima?

SS: I want all new students of MSU Business school to see the Sakura tree and Hibaku-Jumoku here and start thinking more about **the meaning of peace**. I always talk to my students about the history of Hiroshima. However, the conversations were not just about the Atomic bombing, I talk to them about business and economics of Hiroshima and want to bring out their interests in the city broadly, both about the past but also about the present and the **future**.

